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THE BLUE BELL OF SCOTLAND.

with
Variations.

for the
HARP.

Composed by

T. LABARRE.

Ent. Sta. Hall.

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INTRODUCTION. ALLA MILITARE.

TEMPO
DI
MARCIA.

The musical score is written for piano and consists of six systems of grand staves. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked "TEMPO DI MARCIA." (March tempo).

The first system begins with a piano (*p*) dynamic and includes a crescendo (*Cres.*) marking. The second system features fortissimo (*sf*) and forte (*f*) dynamics, with another crescendo. The third system continues with fortissimo and forte dynamics. The fourth system starts with piano (*p*) and dolce (*Dol.*) markings. The fifth system is marked fortissimo (*sf*) with accents. The sixth system includes fortissimo (*sf*), crescendo (*Cres.*), and the instruction "ritenuto e rinf." (ritenuto and rinforzando).

The title "The Blue Bells. (Labarre)." is printed at the bottom left, and the number "(E. A. 23,686)" is at the bottom right.

Lo
STESSO
TEMPO.

f *Risoluto.*

f

This system shows the first two staves of the piece. The right staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The left staff is in bass clef with the same key signature and time signature. The music begins with a forte (*f*) dynamic and a 'Risoluto' (determined) character.

forte e marcato.

pp

The second system continues the piece. The right staff features a 'forte e marcato' (strong and marked) character. The left staff has a piano-piano (*pp*) dynamic marking towards the end of the system.

sotto voce.

espres.

The third system shows a change in dynamics and expression. The right staff is marked 'sotto voce' (under the voice) and 'espres.' (expressive). The left staff continues with a steady accompaniment.

(♩-132.)

Leggiero quasi stacc.

p

VAR. 1.

The fourth system introduces a variation. The right staff has a tempo marking of '(♩-132.)' and a 'Leggiero quasi stacc.' (light and quasi-staccato) character. The left staff has a piano (*p*) dynamic. The variation is labeled 'VAR. 1.'

loco

f

f

p

The fifth system features a 'loco' (lively) character. The right staff has a forte (*f*) dynamic, while the left staff has a piano (*p*) dynamic.

Cres.

This system shows the final part of the piece. The right staff has a crescendo (*Cres.*) marking. The left staff continues with a steady accompaniment.

A

1.^o STESSO TEMPO.

V A R.
2.

p brillante.

f con fuoco.

p delicato.

Cres.

1st
f

2^d
f



A CATALOGUE OF HARP SOLOS.

N.B.—The letters before the names denote the degree of difficulty; a, stands for difficult; b, moderately difficult; c, easy; d, very easy.

ALVARS, PARISH.

- a Fantasia, dedicated to Thalberg..... 5 0
- b Introduction and variations on a favourite Air of Bellini..... 4 0
- c Marche favorite du Sultan..... 2 6
- c Twelve favourite airs..... 3 0

APTOMMAS.

- b WELSH MELODIES:
 - 1. The rising of the sun..... 2 6
 - 2. Of noble race was Shenkin..... 2 6
 - 3. Ap Shenkin..... 2 6
 - 4. Poor Mary Anne..... 2 6
 - 5. Love's fascination..... 2 6
 - 6. Sweet Richard..... 2 6
- b Aptommas's polka..... 3 0

BELLOTTA, F.

- b Galop brillant..... 2 6
- b Il trovatore. Fantaisie sur l'opéra de Verdi..... 3 6

BOCHSA, N. C.

- b La MÉNÉSTREL ITALIEN. Dix Morceaux, courts et brillants:
 - 1. Di Pescatore and Anna tua madre (Lucrezia)..... 2 6
 - 2. O divina Agnese (Beatrice di Teoda)..... 2 6
 - 3. Com'è bello (Lucrezia Borgia)..... 2 6
 - 4. Meco & Voga voga luna (La Straniera)..... 2 6
 - 5. March & Pas redoublé (Saffo)..... 2 6
 - 6. Voga, voga, & Sogno talor (Parisiina)..... 2 6
 - 7. Vieni ah! vieni (Cavatine-Mazurka de Parini)..... 2 6
 - 8. Ah! tu sei (Parisiina)..... 2 6
 - 9. Quanto è bello (L'elisire d'amore)..... 2 6
 - 10. Io l'India (Torquato Tasso)..... 2 6

- b Récréations pour les Harpistes de toutes les forces:
 - 1. My own blue bell..... 2 6
 - 2. The bridal ring..... 2 6
 - 3. The Prince of Wales' march..... 2 6
 - 4. March in the old Irish style..... 2 6
 - 5. Souvenir à l'Ecosaise..... 2 6
 - 6. The wild white rose..... 2 6
 - 7. Rondo à la villageoise..... 2 6
 - 8. L'invitation à la polka..... 2 6
 - 9. Le moulinet..... 2 6
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- c "ÉTRENNES AUX DAMES." Select airs, &c.:
 - 1. True love. German air..... Keller 2 6
 - 2. Le vaillant troubadour..... 2 6
 - 3. The farewell of Raoul de Coucy..... Blangini 2 6
 - 4. Le départ du jeune Grec..... 2 6
 - 5. Adolphine. German air..... 2 6
 - 6. German Waltzes..... 2 6
 - 7. Ye banks and braes o' bonny Doon..... 2 6
 - 8. What beauties does Flora disclose. Scotch air and a Quick march..... 2 6
 - 9. Stanco di pascalar. Venetian air..... 2 6
 - 10. Di piacer (La gazza ladra)..... 2 6

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- c The blue bells of Scotland. Introduction and variations..... 3 0

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- b There is no home like my own. Variations..... 2 6

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- b Auld Robin Gray. Divertimento..... 3 0
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 - 1. Adelaide..... Beethoven 3 0
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 - 5. The huntsman, soldier, and sailor..... Spohr 2 6
 - 6. A ride I once was taking (Trab, trab)..... Kücken 2 6
 - 7. My harp now lies broken (Maid of Judah)..... Kücken 3 0
 - 8. My heart's on the Rhine..... Speyer 3 0
 - 9. From the Alp the horn resounding..... Proch 2 6
 - 10. With sword at rest (The standard bearer) Lindpaintner 2 0
 - 11. When the swallows fly towards home (Agathe)..... Abt 2 0
 - 12. Oh! wert thou mine for ever..... Kücken 2 0

- b Op. 89. "HOMMAGE TO SCHUBERT." Trois mélodies:
 - 1. Ye flow'rets that to me she gave..... 1 6
 - 2. Praise of tears..... 1 6
 - 3. Norman's Gesang..... 1 6

- b Op. 94. "RÉCRÉATIONS MUSICALES." 3 German melodies:
 - 1. Streamlet cease..... Curschmann 2 0
 - 2. Forth I roam..... Kalliwooda 2 0
 - 3. If o'er the boundless sky..... Molique 2 0

- b Op. 99. "VOYAGE EN SUISSE." Trois morceaux originaux:
 - 1. Bâle..... 3 6
 - 2. Zurich..... 3 6
 - 3. St. Gallis..... 3 6

- b Op. 102. Trois études de Charles Mayer et d'Adolphe Henselt transcrits:
 - 1. Grace..... C. Mayer 2 6
 - 2. La fontaine..... C. Mayer 3 0
 - 3. Si oiseau j'étais..... A. Henselt 2 0

- b Op. 106. Three characteristic melodies:
 - 1. Wenn ich ein Vöglein wär..... 3 0
 - 2. Lisple Laute, lisle linde..... 3 0
 - 3. Virgo Maria (O Sanctissima)..... 3 0

- b Op. 110. "PENSÉES MUSICALES." Trois pièces de salon:
 - 1. Repose..... 2 0
 - 2. Sorrow and relief..... 2 6
 - 3. Cradle song..... 2 6

- b Op. 115. Bonnie Scotland. Fantaisie brillante (Scotch airs)..... 6 0
- b Op. 118. Les montagnes Bohémiennes. Chant national d'après Leopold de Meyer..... 2 6

- b Op. 121. Trois morceaux caractéristiques:
 - 1. La gitana..... 3 0
 - 2. Mélodie mazurque..... 3 0
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- b Op. 127. Sacred melodies:
 - 1. Martin Luther's hymn..... 2 6
 - 2. Old hundredth psalm..... 2 6
 - 3. Before Jehovah's awful throne..... 2 6
 - 4. Airs from "The Creation" (Haydn)..... 4 0
 - 5. Vital spark of heavenly flame..... 2 6
 - 6. Agnus Dei (Mozart)..... 2 6

- b Op. 128. Deux mélodies de l'opéra Les huguenots (Meyerbeer):
 - 1. Nobles seigneurs. Cavatine du page..... 2 0
 - 2. A ce mot tout s'anime. Air de Marguerite..... 2 0

OBERTHÜR, CHARLES—continued.

- b Op. 129. "ÆOLIAN CHORDS." Three melodies:
 - 1. Gems of the crimson-coloured even..... 2 6
 - 2. She was a creature strange as fair..... 2 6
 - 3. 'Tis sweet when in the glowing west..... 2 0

- b Op. 132. Nereides. Sketch..... 3 0
- b Op. 142. L'invitation del gondoliere. Sketch..... 2 6
- b Op. 144. Il trovatore. Fantasia on Verdi's opera..... 4 0
- b Op. 146. La traviata. Souvenir de l'opéra de Verdi..... 1 2

- b Op. 149. "GEMS OF VERDI." Twelve operatic airs, transcribed..... each 2 6
 - 1. Ah! che la morte..... Trovatore
 - 2. Il balen del suo sorriso..... Trovatore
 - 3. Si la stanchezza..... Trovatore
 - 4. Stride la vampa..... Trovatore
 - 5. La mia letizia..... I Lombardi
 - 6. La donna è mobile..... Rigoletto
 - 7. Parigi, o cara..... Traviata
 - 8. Ah, fors'è lui..... Traviata
 - 9. Di Provenza il mar..... Traviata
 - 10. Libiamo (Brindisi)..... Traviata
 - 11. Ernani involami..... Ernani
 - 12. Va pensiero..... Nabucco

- b Op. 158. "SEASIDE RAMBLES." Four musical sketches:
 - 1. Sea nymphs..... 2 0
 - 2. Murmuring waves..... 2 0
 - 3. My bark glides through the silver wave..... 2 0
 - 4. Water sprites..... 2 0

- b Op. 159. Andalusia. Bolero brillant..... 4 0
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- b Op. 167. Santa Lucia. Neapolitan air..... 4 0
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- b Songs without words:
 - 1. Dans ces instants, à cœur pense..... 2 0
 - 2. Ich denke jein, wenn durch den Hain der Nachtigallen..... 2 0
 - 3. Eilende Wolken, Segler der Lüfte..... 2 0
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 - 8. For I, methinks, till I grow old..... 3 0
 - 9. L'air est doux, le ciel est beau..... 2 6
 - 10. Ange aux yeux bleus..... 2 6
 - 11. We rove among the roses..... 2 6
 - 12. Au bord du Rhin..... 2 6
 - 13. Au bord de la Lahn..... 2 6
 - 14. Au bord de la Nahe..... 2 0
 - 15. Au bord du Neckar..... 2 0
 - 16. Auf leichtem Zweig..... 1 0
 - 17. Ah! be not sad..... 2 0
 - 18. Remind me not..... 1 0

- b "VOYAGE LYRIQUE." Twenty-four National Airs..... each 3 0
 - 1. Norway..... 13. Romagna.
 - 2. Sweden..... 14. Naples.
 - 3. Denmark..... 15. Spain.
 - 4. Russia (God save the Emperor)..... 16. Portugal.
 - 5. Prussia..... 17. Switzerland.
 - 6. Prussia..... 18. France (La Marseillaise).
 - 7. Poland..... 19. France (Les Girondins).
 - 8. Saxony..... 20. Belgium.
 - 9. Bavaria..... 21. Holland.
 - 10. Austria (Haydn's hymn)..... 22. England (Rule Britannia).
 - 11. Hungary..... 23. America (Hail Columbia).
 - 12. Sardinia..... 24. England (God save the Queen).

STEIL, W. H.

- b My lodging is on the cold ground (variations)..... 1 0

STREATHER, WILLIAM.

- b Deh vieni alla finestra. Serenade from Don Juan..... 2 0
- b Home, sweet home, of Thalberg, transcribed..... 3 0

TAYLOR, GERHARD.

- b Com'è gentil (Don Pasquale). Transcription..... 2 6
- b Fantasia on Irish melodies (The harp that once, Believe me if all, and Meeting of the waters)..... 3 0
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- b Rigoletto. Fantasia on Verdi's opera..... 5 0

THOMAS, JOHN.

- b WELSH MELODIES. Transcribed:
 - 1. The ash grove..... 2 0
 - 2. The bells of Aberdovey..... 2 0
 - 3. Sweet melody, sweet Richard..... 2 0
 - 4. The rising of the sun..... 2 0
 - 5. The march of the men of Harlech..... 2 0
 - 6. Riding over the mountain (original melody by J. Thomas)..... 3 0
 - 7. The plain of Rhuddlan..... 3 0
 - 8. Love's fascination..... 3 0
 - 9. The rising of the lark..... 3 0
 - 10. The camp (Of noble race was Shenkin)..... 3 0
 - 11. Megan's daughter..... 3 0
 - 12. The minstrel's adieu to his native land (original melody by J. Thomas)..... 3 0
 - 13. Watching the wheat..... 3 0
 - 14. New year's eve..... 3 0
 - 15. David of the white rock, or The dying bard to his harp..... 3 0
 - 16. Over the stone..... 3 0
 - 17. The miller's daughter..... 3 0
 - 18. Come to battle..... 3 0
 - 19. All through the night..... 3 0
 - 20. The blackbird..... 3 0
 - 21. The dawn of day..... 3 0
 - 22. Britain's lament..... 3 0
 - 23. Black Sir Harry..... 3 0
 - 24. The departure of the king..... 3 0
- b La source. Caprice of J. Blumenthal, transcribed..... 4 0
- b The harmonious blacksmith, of Händel, transcribed..... 2 6

WRIGHT, T. H.

- b Caledonian Fantasia, introducing favourite Scotch melodies..... 4 0
- b Com'è gentil (Don Pasquale). Fantasia..... 2 6
- b Deh calmo oh ciel (Otello). Transcription..... 1 6
- b Fra poco a me ricovero (Lucia). Arranged..... 1 6